

From the Program Director – Richard Kamenitzer

**TO: ALL ARTS MANAGEMENT STUDENTS AND THOSE ADMITTED
FOR THE FALL 2009 semester**

IMPORTANT NOTICE (Time sensitive)

Rarely does an opportunity come along where you find yourself in an environment that is so rich with culture, at a time in your life when “discovery,” is enhanced by a community of like-minded, eager and enthusiastic colleagues and, you have the guidance and mentorship of a professor who will set the stage and take you through an intellectual journey of proportions that will “boggle” the mind.

An experience of a lifetime awaits you – Arts Management in two of the most wonderful countries in the world.

DATES: Vienna, Austria: May 17-30, 2009

Cost: \$3,470

MAM 710 Arts Policy (with Professor Beth Bienvenu)

Students will spend two weeks in the heart of Vienna for an intensive course focused on both Austrian and US arts policy, and learn from experts and practitioners how each country develops policies to fund and manage the arts. The course is geared toward students in arts management and fills the arts policy requirement for the Master of Arts in Arts Management program, but is also an exciting opportunity **for any graduate-level student interested in arts and cultural studies.**

The course will offer the opportunity to learn how Austria's unique history, politics, and identity have shaped its current arts and cultural policy, and how those approaches reflect public opinion about the role of government in their lives. Students will also have the opportunity to tour Vienna's illustrious palaces, museums, opera houses, and cultural sites and attend concerts in its famous venues.

Web site:

<http://globaled.gmu.edu/programs/facultyled/summerstudy/artinvienna.html>

DATES: Berlin, Germany: May 31-June13, 2009.

COST: \$3434

You can earn 3 credits or 6 credits for the same price! (and for those from out-of-state or from a country other than the U.S.A., this is even more of a bargain)

MAM 603 Arts in Society (or MAM 711 if you already have taken MAM 603) (Professor Alec Simpson)

This course examines how Berlin's unique history, its geographical location between the East and the West and government support for the arts have created this old and new city with rich cultural contrasts between the cultural values and mores of the former East and the West. Participants will have the opportunity to immerse themselves in the contemporary cultural discourse of Berlin. Contrasting themes will be considered, such as the push and pull between the many facets of what Berlin society views as "high," "low," "fine," "commercial," "mainstream," "underground," "established," "popular," "accessible," "cutting edge," "traditional" and "techno" art expressions.

Students will accomplish this through:

- studio visits with selected Berlin based artists and performers
- visits to public and private art and cultural support organizations
- visits to a diverse group of art galleries and other arts and cultural venues to provide a cross section of societal views

By program's end, participants will have had the opportunity to experience and study first-hand the rich tapestry of cultural contrasts provided by the Arts and Society of Berlin.

Web site: <http://globaled.gmu.edu/programs/facultyled/summerstudy/artinberlin2.html>

MAM 599 Through the Museum's Lens (Professor Mathilde Speier)

As the global hotbed of contemporary visual arts spanning almost 200 years of live museum history, Berlin is also the ONE city in the world where you can experience it all.

Participants in this course will engage in hands-on field research to retrace the complex evolution of the art museum in Berlin from its royal and encyclopedic origins to its most cutting-edge contemporary examples. Students will pursue questions such as:

- What are the functions of an art museum?
- How do museums change over time due to new ideas or ideological concepts regarding art and its reception?

- What is the role of museum architecture and display?
- How are museum planning and economics reshaping the city landscape?

The course will include expert guided tours of Berlin's architecture, museums and historical sites, a site program of gallery and studio visits and much more! To document and illustrate research, students will use cameras, recording devices, and other digital media.

Six pre-departure sessions, starting **April 4, 2009**.

Website:

<http://globaled.gmu.edu/programs/facultyled/summerstudy/artinberlin.html>

IMPORTANT DETAILS

TIME SENSITIVE: Apply by March 1 to qualify for an Arts Management Scholarship of \$300 towards either the Vienna or Berlin experience – or \$600 if you register for both.

Here is how to apply: go to the website at:

<http://globaled.gmu.edu/index.html>

Click on the tab that reads, "**How to Study Abroad.**"

Then, click on the tab that says, "**Procedures,**" and then on to "Step 4" "**Apply on line right now**" and that will bring you to the online application. [after you have entered your gmu email address and selected a 4 digit pin, you will be taken to the actual form; in the "program choice" box, pull down the menu and go to near the bottom – that is where you will find the summer 09 offerings (for some reason, they have the season in alphabetical order rather than chronological order)]

This is a sample copy of that screen:

Program Selection

* Study Abroad Program (First Choice):

Study Abroad Program (Second Choice - Optional):

* How did you hear about this program?

Personal Information

Name as it appears on your passport:

* Last name: * First name: Middle Initial:

* Gender: Male Female

* Home University:

G Number: (For GMU students only.)

* Current Home Address:

* Street Address:

* City: * State: * Zip:

* Current Home Number: () -
- Current Work Number: ()

Current Cell Number: () -

* Age: Place of birth (City/State/Country):

* Country of Citizenship:

Foreign citizens must inquire regarding their own specific visa requirements. It is not CGE's responsibility to acquire visas for citizens other than American citizens.

If non-U.S. citizen, visa type:

* Permanent Home Address (enter even if same as Current Address):

* Street Address:

* City: * State: * Zip:

Permanent Home Number: () - Emergency Contacts (two names and addresses required) Emergency Contact 1 Name and Address:

* Name:

* Street Address:

* City: * State: * Zip:

* Telephone Number: () - * Relationship to Participant:

Emergency Contact 2 Name and Address:

* Name:

* Street Address:

* City: * State: * Zip:

* Telephone Number: () - * Relationship to Participant:

Emergency Notes:

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Academic Information * Applicant's Academic Status (at time of application process; check semester and academic level)

Semester

First Second Semester (only for undergraduates)

Academic Level

Freshman Sophomore Junior Senior

MA PhD Law Student Graduated in the year:

Other

* GMU Student?: YES NO

Residency?: VA resident Non-VA resident

Are you participating in this program for credit or audit? Credit Audit

If participating on a short term or Resident Credit Program, please indicate the course number(s) for your Mason registration (ex: HIST 388):

1. for the Vienna, Austria course (Arts Policy) (or MAM711 if you have already taken MAM 710)
2. for the Berlin Germany course (Arts in Society) (or MAM 711 if you have already taken MAM603)
3. for the elective course in Berlin, Germany [Through the Museum's Lens: The Arts in German History and Society].
4.
5.
6.

* Academic Major(s): 1. 2.

Select the School You are Enrolled in:

Current Cumulative GPA:

(Note: For most programs, the minimum GPA required is 2.25, but certain programs require a higher GPA. Please check on the specific requirements for the program that you are applying to.)

Expected Graduation Date (MM/DD/YYYY):

Are you currently on academic probation or have you been suspended? Yes No

There are still a few more screens to be completed. When you get to the International Student Identity Card, you will be competing information for a beneficiary – not you.

Special NOTE:

If you want to go to both Vienna and Berlin, you will need to complete the on-line application for each, separately.

ANOTHER SPECIAL NOTE:

If you want to go to Berlin and take the 6 credit option, you will need to complete the on-line application for each, separately.

If you are interested in Berlin, you will need to select either: 1) the Berlin option for which you want credit or 2) if you want credit for both courses, you can choose either course title. Once you are finished with the online application, you will then be given another set of instructions about a meeting and a schedule of payments.

When you are asked, be prepared to submit additional materials to the Center for Global Education: a copy of the information page of your current and valid passport, a copy of the front and back of your health insurance card, two passport-sized photos, and a **copy** of your transcript from Patriot's Web.

Interested in even more scholarship opportunities for these courses, check out:

<http://globaled.gmu.edu/how/financing.html#scholarships>

Still have questions?

Attend a special session about this summer's program on Thursday evening, February 27, 2009 in the Hanover Study Lounge from 5-7PM. There will be "**free pizza**," as well. RSVP to Kevin D Stoy at

kstoy@gmu.edu

[more details: <http://globaled.gmu.edu/docs/StudyAbroadNight2.pdf>]

