

**Master of Arts in Arts Management
Faculty Meeting**

Date: Tuesday, September 9, 2008

Time: 10:30 a.m. – 12:00 p.m.

**Location: Arlington Arts Center, 3550 Wilson Boulevard, Arlington, VA
Minutes**

Attending were: Professors Bienvenu, Huschle, Kamenitzer, Madden, Marcus, Simpson, Smyers and Mathilde Speier

Excused were: Professors Allen, Beradelli, Hauptle, Hill, Johnson, Lopez, Martin, Reeder, Richard, Thompson

Absent: Professor Brindle

Welcoming Comments by the Program Director – Richard Kamenitzer
Gratitude expressed to Professor Huschle for the use of the space.

1. **Minutes of the February 5, 2008 were unanimously accepted**
2. Presentation – Mario Ascencio – Resource Librarian of the University – one area assigned - the Arts Management Program – described his role.
Contact: mascenci@gmu.edu; telephone 703-993-3720. We are all reminded to send Mario our requests for DVDs, books and/or other media. Special caution on copyrights. Be sure to review materials on <http://library.gmu.edu/copyright/>
Beth Bienvenu will take us through use of Blackboard Learning System at our next meeting. Also, of special note about teaching resources:
http://itu.gmu.edu/techservices/faculty+staff_css.html
3. Introductions of everyone
4. **Motion: Change the name of the unit from MA in Arts Management to Arts Management – due to incorporation of undergraduate minor in arts management, along with both the seminar course and the internship related thereto. Moved by Brian Marcus and seconded by Alec Simpson. Approved unanimously.**
5. Updates were provided on:
 - a. bylaws (awaiting adoption of bylaws by CVPA)
 - b. introduction of Allison Calhoun Kasifrakus as our first graduate research assistant
 - c. Board Member Institute currently being explored. A survey will go out this week to ascertain “interest” by arts organizations.
 - d. lexicon (will distribute a couple of letters of the alphabet to each faculty member for their review)
 - e. internships – explained purpose and further development of MAM790 as a capstone course with an oral presentation in a defense like format

- f. SACS review (QEP = Quality Enhancement Program)
- g. Syllabus requirements review
- h. Spring semester and course scheduling challenges
- i. International arts management – explorations
- j. CVPA faculty forms
- k. AAAE Conference 2009 – Philadelphia
- l. AAAE Conference 2010 – Washington, DC (co-sponsored by American & GMU)
- m. DC licensure – awaiting on space designation
- n. Joint degrees (3-1-1 for Dance & Theatre with Arts Management)

Meeting adjourned at 11:45AM.

Next meeting will be scheduled on February 10, 2009 at 10:30AM – location to be announced