

Arts Management Faculty Meeting

Wednesday, February 23rd

Time: 9am

Location: Arlington campus in Founder's Hall Room 207.

In attendance: Allen(T), Bursten (P), Corbett (P), Dawn (T), Denhardt-Cissna (T), Goldstein(T), Hill (T), Huschle (P), Kamenitzer(P), Madden(T), Marcus(P), Rosenstein(P), Salmon(P), Simpson(T), Smith(T), Springer(P), Sweet(P)

Absent (excused): Berardelli, Bienvenu, Case, Davis, Reeder, Smyers, Speier and Thompson

Total count of faculty = 25

1. Approval of Minutes Faculty Meeting 11/1/2010 – motion by Sam Sweet; seconded by Carole Rosenstein – **approved unanimously**
2. Program Director's reports (provided by Richard Kamenitzer):
 - a. Faculty assignments: 2-Year Schedule – previously attached with locations and new courses to be subsequent amendments
 - b. Move to Arlington – delayed (looks like mid-late March) – subsequent to the meeting we were advised that the permits were approved and we should expect to move around mid-late March
 - c. Faculty observations & Student evaluations – will be discussed with individual faculty members during this semester's one-on-one meetings
3. Book orders (try to stay with a text for 2 years minimum – orders to go in no less than 60 days before the start of class)- mention made of inexpensive on-line resource which may ameliorate the 2 year wait.
4. Action/Discussion
 - a. Capstone (Dawn & Rosenstein & Huschle) – proposal made by Carole Rosenstein and seconded by Sam Sweet to approve the 1 credit Capstone course to be taken by all MA candidates effective with the entering class of Fall 2012, after a student has completed the other 23 core course credits and has received a GPA of 3.0 or higher in those respective core courses. **Approved unanimously.**
 - b. MFA and PhD degree (Rosenstein & Dawn) – discussion ensued with interest in a doctorate as opposed to the MFA. Any action will be deferred until after the AAAE Conference in order to include the panel discussion co-led by Carole Rosenstein & Rich Maloney (from Boston University) about this subject. There appeared to be genuine interest in moving ahead on the terminal degree (earliest possible date will be Fall of 2012).

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5. Other action items (requiring both catalog change and Grad Council approval)
 - a. AMGT599 - *Introduction to Grant Writing* change to AMGT 511 (1 credit)
 - b. AMGT 599 - *Legal Aspects in Arts Management* change to AMGT 515
 - c. AMGT 712 *Grantswriting & Contract Compliance in the Arts* – change (name and credits) to 3 credit course
 - d. AMGT 599- *Museum Insights for Arts Managers* change to AMGT 520
 - e. Graduate Certificates: (move from multiple certificates to multiple concentrations). Also
 - i. Change Grant writing requirement
 - ii. Certificate Fundraising/Development: Substitute AMGT 711 - Directed Readings and Project Course: major Gifts and Capital Campaigns (3) for AMGT 607 Fund Raising/Development II. However, for this AMGT 607 needs to be redesigned.
Instructors considered: Sweet, Jeff Johnson (Wolftrap), Brian Marcus .
 - iii. Revamp Events Management (Dawn/ Denhardt-Cissna festivals); PR/Mark (Hill/Dawn), Fundraising/Dev (Madden/Marcus); Entrepreneurship (Corbett)

Motion made by Anne Corbett and seconded by Alec Simpson. **Approved unanimously.**

6. Remove pre-requisite for AMGT 601 and 604. Motion made by Brian Marcus and seconded by Michael Hill. **Approved unanimously.**
7. Other business (Faculty Retreat/Dinner – prior to July 10, 2011) – it was **requested that faculty check** their calendars and propose dates between June 23 and July 9 (Faculty Dinner on either 6/23, 6/30 or 7/7 with retreat on the following day; *retreat to be facilitated by Mary Case.*)
8. next meeting prior to April 30, 2011- to be announced
9. Meeting adjourned at 10:35AM.

Conference call in # 641-715-3630

Access Code = 951920#

Participant Code = 951920#