



CALL FOR ARTWORK SUBMISSIONS

The Art Connection in the Capital Region (ACCR) invites you to participate in *Visions of Home*, an exhibition and art placement project presented in conjunction with the Arts Management Program at the College of Visual and Performing Arts at George Mason University (GMU).

Visions of Home will feature original artwork that embodies the idea of “home”. The artwork will be placed within nonprofit organizations that provide affordable housing to underserved communities throughout Northern Virginia. The artwork, selected by the participating nonprofits, will be considered a donation to the agencies for permanent display.

GUIDELINES

WHAT TYPE OF ARTWORK IS CONSIDERED APPROPRIATE FOR VISIONS OF HOME?

- Original 2-D and 3-D media, with the exception of video and installation will be considered.
- Wall hung artwork must not exceed 36" in height or width or extend more than 6" in depth from the wall.
- 3-D work must not exceed 5' in height x 2' in width or depth.
- Work should be framed (if needed) and have all necessary wiring and hardware attached.
- Fragile work that might incur damage in shipping or while on display should be framed.
- Insure artwork when shipping.
- If there is a question regarding whether an artwork is appropriate for submission, the decision will be made by ACCR.

WHAT IS THE ART CONNECTION IN THE CAPITAL REGION?

ACCR is a nonprofit 501(c)(3) organization that enriches lives by expanding access to original works of visual art within underserved communities throughout the District of Columbia, Maryland, and Northern Virginia.

Our mission is primarily achieved through the facilitation of an innovative art donation and placement program that brings together artists and collectors willing to donate their artwork with qualifying nonprofit community service or public equivalent agencies that have no funding for art purchases. The types of organizations with which ACCR partners, serve their clients directly and include: homeless and emergency shelters, children’s centers, mental health facilities, and low-income senior housing agencies, amongst several others.

By bringing art to more members of our community, we are contributing to the creation of nurturing environments and providing individuals, who might not otherwise have the opportunity, to experience the beauty, inspiration, and hope that art enables. In addition to enlivening the public spaces within an agency, donated artwork serves to integrate and engage community members and helps to foster positive associations between the agency providing vital social services and the individuals accessing those services.

Sometimes, just one small painting or piece of sculpture can make a difference. This simple concept has guided ACCR in its programming, and together with the contributions of our artists and partnering agencies, has had a tremendous impact on the underserved members of our community that we have been able to support.

To learn more about ACCR, please visit:



WHERE IN THE AGENCIES WILL THE DONATED ARTWORK BE DISPLAYED?

The artwork will be displayed in secure public areas of the agencies where its presence will enrich the lives of those who work in, and are served by, these organizations. Sites will be carefully selected and screened by ACCR. The number of organizations receiving artwork will be determined by the number of works donated. A permanent plaque, with information about the artist, artwork, and the project will be displayed alongside the work both during the exhibition and at the permanent installation site.

WHEN WILL THE DONATED ARTWORK BE DISPLAYED AT GEORGE MASON UNIVERSITY?

The project will culminate in an exhibition in Mason's Founders Gallery on their Arlington campus, March 19–April 16, 2015. A public reception is scheduled from 6:00–8:00 pm, Friday, April 1, 2015. Once the artwork is installed, representatives from participating nonprofits will have an opportunity to tour the exhibition and select artwork for their agencies. At the conclusion of the exhibition, the artwork will be moved to the agencies where it will remain on permanent display.

HOW DO I SUBMIT ARTWORK?

Visions of Home is a juried exhibition. ACCR will offer all artwork for placement in a participating organization, but placements cannot be guaranteed. If work is not placed in the *Visions of Home* exhibition, we request that work remain in the possession of ACCR for future placements. Arrangements to have work returned to the artist if not placed can also be made at the artist's request.

To be considered for participation, you must complete the Artwork Submission Form and are invited to upload up to four images. Up to two works of art may be selected for inclusion, unless the artist specifies otherwise on the Artwork Submission Form.

Submissions must be received no later than February 20, 2015.

IF SELECTED, WHEN SHOULD WORK BE DELIVERED?

Artwork must be received at GMU from March 9–March 12, 2015, and can either be shipped or dropped off. Details will be provided once work is selected for inclusion.

WHO DO I CONTACT WITH QUESTIONS?

Julie Ann Cavnor, Executive Director

or 202.536.2607

VISIONS OF HOME – ARTWORK SUBMISSION FORM

To be considered for *Visions of Home*, you must complete an Artwork Submission Form and are invited to upload up to four images.

Images should be labeled as follows: Last Name.Title.extension (example: Smith.Onward Journey.jpg).

A completed submission form with images should be emailed to:
Please include *Visions of Home* Submission in the subject line.

All materials must be received by February 20, 2015.

ARTIST'S INFORMATION

Artist's Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____

Email Address: _____ Website: _____

ARTWORK INFORMATION

Work #1 Title: _____ Year Completed: _____ Medium: _____

Size (in inches): H: _____ W: _____ D: _____

Insurance Value: \$ _____

Brief Description of the Artwork: _____

Work #2 Title: _____ Year Completed: _____ Medium: _____

Size (in inches): H: _____ W: _____ D: _____

Insurance Value: \$ _____

Brief Description of the Artwork: _____

Work #3 Title: _____ Year Completed: _____ Medium: _____

Size (in inches): H: _____ W: _____ D: _____

Insurance Value: \$ _____

Brief Description of the Artwork: _____

Work #4 Title: _____ Year Completed: _____ Medium: _____

Size (in inches): H: _____ W: _____ D: _____

Insurance Value: \$ _____

Brief Description of the Artwork: _____

() I acknowledge that I have read the Artwork Guidelines for *Visions of Home* and that the works of art submitted for consideration adhere to those guidelines and will be available for exhibition within the Founders Gallery at GMU, March 19–April 16, 2015, and subsequently will be donated to a pre-selected community service agency within Northern Virginia for their permanent collection.

X _____